MUSIC DANCE THEATRE PROFICIENCY POLICY: Fall 2010 update

Proficiencies for all three disciplines are a key component of the training and should be approached with great thoughtfulness and preparation on the part of all Music Dance Theatre students.

* Attendance at all required proficiencies must be a top priority for MDT students. Proficiencies must be treated as a final exam. In the rare instance that a scheduling conflict with a proficiency exam arises, it is the SOLE RESPONSIBILITY of the individual student to make arrangements with appropriate faculty members PRIOR to the date of the proficiency.

* Failed proficiencies: In the event that a student either misses or fails a proficiency exam, the student will be required to speak to the faculty of the particular discipline (voice, dance, acting) involved, and will be called to a meeting of the MDT Steering Committee to make an accounting of circumstances which led him/her to fail or miss a proficiency and submit a written plan for how to correct the situation.

MUSIC
FALL SEMESTER:
Vocal proficiencies for the majority of MDT students also serve as a FINAL EXAM for Music 260/360 and are therefore extremely important. They consist of two contrasting songs, which have been prepared during both technique lessons and coaching sessions. Students who are not enrolled in Music 260/360 are still required to participate in proficiency exams in the Fall semester. The proficiency takes place in the form of a recital (usually the week before the end of the semester.)

WINTER SEMESTER:
Students who were not enrolled in classes during Fall semester but are enrolled Winter semester, as well as students who missed, failed or were put on probation during Fall proficiencies, are required to perform in Winter semester vocal proficiency exams. These are typically done either during coaching sessions or by appointment with the vocal faculty.
DANCE

FALL SEMESTER:
Dance proficiencies are required of ALL MDT STUDENTS during Fall semester. The date will be announced at the beginning of the semester. Students should be prepared for the following:

- **Freshmen / Sophomores** – prepare a ONE MINUTE combination (modern, ballet or jazz only) to perform for the judges. This can be a combination learned in a dance class or of the student’s own creation.
- **Juniors / Seniors** – come to an “open call” type dance audition. A combination will be taught and each student will be adjudicated.

WINTER SEMESTER:
Those required to attend the Winter Semester Proficiency are:

- Students who were not enrolled in classes during Fall semester but are enrolled Winter semester.
- Any student who missed the Fall proficiency.
- Any student who failed the Fall proficiency or who received scores of 3, 2, or 1 (scale of 5) during Fall proficiencies.

ALL STUDENTS prepare a ONE MINUTE solo combination.

THEATRE:
Acting proficiencies consist of two contrasting monologues not to exceed three minutes combined. Music Dance Theatre students participate in the Acting Proficiencies ONLY when they need to be enrolled in a TMA/MDT course requiring an audition the following semester. Those leaving the university for professional work or missionary service should also participate in the Acting Proficiency in anticipation of being placed in TMA classes upon return to campus.