MUSIC DANCE THEATRE PERFORMANCE POLICY

1. All currently enrolled MDT majors are required to participate in all preliminary auditions inclusive of acting, music, and dance calls for all on-campus MDT productions AND to participate in BYU musicals as a priority over off-campus performances.

2. All MDT majors will perform as a member of the ensemble in a BYU musical before graduation.

3. All MDT majors who are cast in a BYU musical are required to accept the role they are assigned until they have completed the ensemble requirement.

4. MDT majors wishing to audition for off-campus productions are required to submit an Off-campus Performance Application to the RB Music Office secretary BEFORE AUDITIONING. See form below.

5. Each Off-campus Performance Application must be approved by the MDT Faculty Steering Committee. Notification of approval must be received by email before the MDT major accepts any role in an off-campus production.

6. Non-compliance to this policy will result in a registration hold being placed on student records until the student has met with the MDT Steering Committee. In addition, students not in compliance will not be eligible for MDT talent awards for one year following their infraction of policy.

MUSIC DANCE THEATRE PERFORMANCE PHILOSOPHY

In January of each odd year, a musical is produced in the deJong Concert Hall. In November/December of each odd year, a Pardoe Drama Theater musical is produced. Auditions for mainstage musicals will be held during winter semester. In the winter semester of each even year, an additional musical will be presented in an appropriate campus venue. The focus of this additional musical is on new works. Experiencing musical theatre productions in a variety of venues with varying levels of technical support is essential to the training of young performers.

The audition process itself is a vital training tool that prepares young performers for the challenges and rigors of auditioning in the professional world of musical theatre. It also provides MDT faculty the opportunity to observe the student’s performance skills and techniques in an audition setting. In addition, the shared audition experience allows all MDT students to observe one another, and encourages discussion of their work. Auditions for the musical are coordinated with other audition schedules to maximize the opportunity for students just entering the MDT program as well as those returning from Church service and long-term professional engagements.

Faculty supervised performance experiences add to student learning through monitoring of the rehearsal and performance process where specific pedagogical concerns can be addressed by faculty well acquainted with the student. All MDT students will learn from the vital experience of performing as members of the ensemble of a main stage musical with BYU faculty acting as stage directors, music directors, and choreographers. Furthermore, employment opportunities in the ensemble of professional musical theatre productions have proven to be especially vital for Music Dance Theatre alumni.

Main stage musicals at BYU represent the Music Dance Theatre program to the university community, and therefore should be staffed wherever possible by currently enrolled MDT students. The MDT faculty recognizes the significant benefit of off-campus performance experiences as well. Both on-campus and off campus performances are required for completion of the MDT degree. Off campus performance experiences are encouraged during spring and summer when MDT courses are not offered and productions are not scheduled.
MUSIC DANCE THEATRE
Off-campus performance application

Name_________________________ Today’s Date ________________________________

Telephone____________________ E-mail address ________________________________

Production____________________ Role ________________________________

Venue_________________________ Auditioning or already cast? ________________

Director_______________________ Music Director ______________________________

Choreographer________________ Rehearsal dates _____________________________

Performance dates___________ Special Circumstances __________________________

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