All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

**ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER 2013**

- **January 15:** Application deadline for both live and recorded auditions.
- **January 21:** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- **January 26:** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to [http://music.byu.edu/apply](http://music.byu.edu/apply).
For general information, see the School of Music website [http://music.byu.edu](http://music.byu.edu).
Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

**Recorded Auditions should be mailed to:** School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

**Graduate applicants:** Please contact Irene Peery-Fox at 801-422-8759 or irene_peery-fox@byu.edu.

Applicants intending to major in Bachelor of Arts, Composition, Media Music, Sound Recording Technology, Jazz Studies, or Music Education: Elementary Music Specialist should contact faculty overseeing those degrees prior to their audition who may request additional performance repertoire, faculty interviews, portfolios or other materials. Note that pianists are not allowed to major in Secondary Music Education. See below for faculty contact information.

**AUDITION REQUIREMENTS**

1. A major work by J.S. Bach (prelude and fugue, set of dances, toccata, etc.). Inventions or other similar intermediate level pieces are not acceptable.
2. Complete sonata, (all movements) by Haydn, Mozart, Beethoven, or Schubert.
3. A solo work by a 19th or 20th century composer. This work must be of moderately difficult level or higher, as defined in Maurice Hinson’s *Guide to the Pianist’s Repertoire*, a standard piano repertoire reference text.
4. Scales: all major and harmonic minor scales, hands together, four octaves up and down, in sixteenth notes at a minimum tempo of quarter note = 132 m.m.
Scott Holden enjoys an active career as soloist, chamber musician and teacher. His performances have taken him to thirty different American states, and nine European countries as well as Canada and Mexico. As first prize winner of the 1996 Leschetizky New York Debut Competition, he made his Carnegie Recital Hall concert debut which received high critical praise. He has also performed at the Kennedy Center and Lincoln Center. Performances have been aired on the CBC, NPR, NBC, as well as numerous appearances on KBYU. He is also a member of the internationally renowned American Piano Quartet. For more information, please see the School of Music website, http://music.byu.edu.

Richard Anderson’s expertise lies in piano performance, group piano, music theory, and composition instruction. Recent publications include his textbook, Beginning Piano Techniques and articles in Clavier Magazine and the Piano Pedagogy Forum. For more information, please see the School of Music website, http://music.byu.edu.

Irene Peery-Fox serves on the BYU piano faculty. Her students have been frequent prize winners in international, national, state, and local competitions. Dr. Peery-Fox has won numerous piano contests; twice she won the International CBC Talent Festival Contest. She has released two CDs with Tantara records, the first entitled Irene Peery-Fox: Piano Series Volume One and the other Passion at Two Pianos. In 2007 Tantara records recorded Dr. Peery-Fox performing the Piano Concert by Robert Cundick with the BYU Chamber Orchestra, Kory Katseanes conducting. For more information, please see the School of Music website, http://music.byu.edu.

Jeff Shumway serves as Professor of Piano and head of Keyboard Studies. Since joining the piano faculty at BYU in 1985, Dr. Shumway has performed solo and chamber music extensively. He is a member of the internationally renowned American Piano Quartet with which he has performed and recorded throughout Europe, Canada, the Far East, and the United States. For more information, please see the School of Music website, http://music.byu.edu.

ADDITIONAL CONTACTS

Bachelor of Arts: Steve Johnson 422-3217 / Steven_Johnson@byu.edu
Jazz Studies: Mark Ammons 422-4824 / Mark_Ammons@byu.edu
Media Music/Recording Technology: Ron Saltmarsh 422-5254 / Ron_Saltmarsh@byu.edu
Composition: Mike Hicks 422-2275 / Michael_Hicks@byu.edu
Elementary Music Ed.: Jerry Jaccard 422-3778 / Jerry_Jaccard@byu.edu