SCHOOL OF MUSIC

AUDITION PROCEDURE

HORN

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

For live auditions, piano accompaniment is not required. Only those auditioning are allowed in the audition studio. It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER 2013

January 15: Application deadline for both live and recorded auditions.
January 21: Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
January 26: Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to http://music.byu.edu/apply.
For general information, see the School of Music website http://music.byu.edu.
Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.
Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact April Clayton at 801-422-1177 or April_Clayton@byu.edu.

AUDITION REQUIREMENTS

Technique

1. Scales
   a. Two octaves with the following major scales: C, F, B♭, E♭, A♭, G, D, A, E.
   b. Chromatic scale demonstrating full range (three octaves).

2. Sight reading.

Repertoire

1. Solo or etude demonstrating:
   a. Technique
   b. Lyrical quality
   c. Range

Orchestral excerpts may be used with or in place of a solo or etude.
Larry Lowe teaches private horn instruction, Horn Master Class, and music theory. His assignment at BYU includes performing with two exceptional chamber ensembles: the Orpheus Wind Quintet and the Brassworks Brass Quintet. Larry also plays principal horn for the Orchestra at Temple Square. Since moving to Utah, he has recorded extensively for motion pictures and television, and can be heard playing horn on many current motion picture and television programs. For more information, please see the School of Music website, [http://music.byu.edu](http://music.byu.edu).