All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD video recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

**ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER 2013**

- **January 15:** Application deadline for both live and recorded auditions.
- **January 21:** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- **January 26:** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to [http://music.byu.edu/apply](http://music.byu.edu/apply).
For general information, see the School of Music website [http://music.byu.edu](http://music.byu.edu).
Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

**Recorded Auditions should be mailed to:** School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Claudine Bigelow at 801-422-1315 or Claudine_Bigelow@byu.edu.

**AUDITION REQUIREMENTS**

**Classical/Contemporary Guitar Repertoire**

1. A movement from one of the lute suites by J. S. Bach.
2. One of the Preludes by Villa-Lobos.
3. A movement or entire piece (five minutes maximum) from the Segovia repertoire: Castelnuovo - Tedesco; Moreno - Torroba; Ponce; Tansman; Turina, etc.

**Jazz Studies Guitar Repertoire**

1. For students interested in Jazz Studies be prepared to:
   - Play major and jazz scales and modes.
   - Demonstrate an ability to play in the current swing, Latin, and rock idioms.
   - Demonstrate an ability to “comp” with the rhythm section.
   - Sight-reading (for live auditions only).

**Studio faculty contact information**
Lawrence Green, Senior Lecturer, Strings  
Phone 801-422-3275  
lrmusic57@gmail.com  
M.M.  Arizona State University  
B.M.  Brigham Young University  

In 1986, as senior lecturer at the BYU School of Music Lawrence Green began teaching courses varying from entry level group guitar instruction to junior level guitar ensemble and pedagogy courses. He’s professional affiliations include membership in the Guitar Foundation of America. Lawrence Green has extensive solo, orchestral and chamber performance experience, and his studio recordings include “Kingsfold”, by Tantara Records at Brigham Young University, “At the River” by Sanctus Records, and “One More Summer” by PST Records. For more information, please see the School of Music website, http://music.byu.edu.