All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

**ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER 2013**

**January 15:** Application deadline for both live and recorded auditions.

**January 21:** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.

**January 26:** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to [http://music.byu.edu/apply](http://music.byu.edu/apply).
For general information, see the School of Music website [http://music.byu.edu](http://music.byu.edu).
Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

**Recorded Auditions should be mailed to:** School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Claudine Bigelow at 801-422-1315 or Claudine_Bigelow@byu.edu.

**AUDITION REQUIREMENTS**

**Technique**
1. Major scales, two octaves, played in quarter-notes at 100/bpm. Select two of the following keys: B♭, B, C, D, or E♭.

**Repertoire**
1. Two pieces of contrasting tempo and style. They may be movements from the same sonata or concerto, or different pieces all together. They should display technical proficiency up to the octave harmonic on the G string.

2. Two excerpts from the standard orchestral literature, for example, from symphonies by Beethoven, Brahms, Mozart, or others.

3. For students interested in Jazz Studies be able to demonstrate the following:
   - Play major scales, jazz scales and modes.
   - Demonstrate an ability to play in the current swing, Latin, and rock idioms.
   - Play a bass line from a chord lead sheet (like those found in *The Real Book* or other similar publications).
   - Sight-reading (for live auditions only).
Bassist Eric Hansen received Bachelor’s and Master’s degrees from the Peabody Conservatory of the Johns Hopkins University, followed by two years of DMA studies at the University of Maryland College Park. His professional ensemble experience includes principal Bass with the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra, Musik Barock Ensemble, the Talbot Chamber Orchestra, the Great Music West Festival Orchestra, and the National Chamber Orchestra in Washington, D.C. As a section member he has played with the Baltimore Chamber Orchestra, the Richmond Symphony (VA), the Baltimore Opera Orchestra, and part-time with the Utah Symphony, the National Symphony, the Wolf Trapp Theater, and the National Arts Centre Orchestra of Ottawa. Chamber music and solo recitals have included the Concert Artists of Baltimore, BYU Faculty Chamber Players, CBCRadio, Artist-in-residence at the University of Nevada Las Vegas, Seagrams’ Crown Royal Recital, the Winnipeg Chamber Music Society, Groundswell, the University of Manitoba, Musik Barock Ensemble, the duMaurier Arts New Music Festival, the Bravo Arts channel, the Chamber Music Society of Lincoln Center, and the Manitoba premier of Jon Deak’s *Concerto for Contrabass and Orchestra: Jack and the Beanstalk* in 1997 with the Winnipeg Symphony Orchestra. In August of 2004 Eric was invited to perform as one of the Master Recitalists at the World Bass Festival in Warsaw, Poland. In June of 2005 he performed in recital at the ISB convention in Kalamazoo, Michigan. His teachers have included Audrey Bush, Stuart Sankey, Lawrence Wolfe, Eugene Levinson, and Harold Robinson. Currently Eric is Director of the Symphony Orchestra in the School of Music. In addition to teaching, he remains active as a soloist and clinician, and performing part-time with the Utah Symphony, Ballet West, and film/television recordings at LA East Studios. He and his wife Leanne have six children. For more information, please see the School of Music website, [http://music.byu.edu](http://music.byu.edu).