The five choral organizations at BYU give interested students a challenging and rewarding opportunity to participate in a choir that exposes them to all facets of choral literature. Both music majors and non-music majors are encouraged to audition. Each year approximately 75% of the membership in our select choirs is made up of non-music major students who love to sing.

**Brigham Young University Singers**
The BYU Singers, a highly select ensemble of 40 advanced, flexible singer-musicians, is known for their polished and moving performances of the best of music written for choir. From Moscow to Jerusalem, London to Sydney, and New York to Vienna, the reports are the same: this spellbinding, versatile ensemble is precise and unified, with an impressive flair for stylish and expressive performance.

**Concert Choir**
A highly select ensemble of approximately 90 advanced singers, the Concert Choir is dedicated to the performance of the great choral literature. Its repertoire encompasses a wide range of styles, from works of the Renaissance to contemporary periods.

**Men’s Chorus**
The Brigham Young University Men's Chorus is possibly the largest collegiate male choral organization in the country. Founded in 1958, it has steadily grown to its present membership of 200 voices. As a result of its versatile literature and engaging performance style, the BYU Men's Chorus has captured the admiration of audiences throughout the Western United States and beyond.

**Women’s Chorus**
This high caliber ensemble of up to 180 singers is winning a vast new audience with their performances as featured guests on the last three Homecoming Spectacular programs broadcast on KBYU and BYU TV. The Women’s Chorus has build a well-deserved reputation for highly musical performances that encompass moving pieces of extraordinary beauty as well as fun-filled show-stoppers. Their first CD, an exciting mix of choral classics, beloved hymns, and finger-snappin’ folk and jazz, was released fall 2008.

**AUDITION PROCEDURE**

**Dates:**
Thursday, Friday, and Saturday before the Fall Semester starts (during Freshman and New Student Orientation Week)

**How to Sign-up:**
Sign-up sheets will be posted on the third floor, E-wing, bulletin board in the Harris Fine Arts Center approximately one week before school starts. Sign-ups are at any time.

**What to sing:**
You should arrive at your audition prepared to sing a song with which you are familiar and comfortable. A hymn will do nicely. No arias, please.

Please visit [http://choirs.byu.edu/choir/auditions](http://choirs.byu.edu/choir/auditions) for complete audition information.

*This is the screening audition for all choirs*
ADDITIONAL VOCAL ENSEMBLES

University Chorale
This large open-enrollment choir allows all interested students the opportunity to be involved in a choral organization. The chorale performs a variety of music from many different styles.
No audition required.

Jazz Voices
Jazz Voices is a group of 16 jazz singers with four musicians as an added rhythm section. The ensemble features typical jazz close harmony. Individual members learn to improvise in the style of idioms of mainstream jazz. Syncopation has been featured at the International Convention of International Association of Jazz Ensembles and the Lionel Hampton Jazz Festival. For more information contact Katie Williams at katiewilliams.music@gmail.com.

Vocal Jazz Ensemble
The Vocal Jazz Ensemble is a group of 24 singers with a rhythm section. It is a great ensemble for talented students who are interested in exploring the vocal jazz idiom. This ensemble performs each semester on campus. For more information contact Katie Williams at katiewilliams.music@gmail.com.

Young Ambassadors
Young Ambassadors is a singing, dancing, musical theatre company that conducts worldwide tours. The 20 singer/dancers (10 women, and 10 men), four musicians, and 10 technical personnel perform both Fall and Winter semesters. A four-week tour follows Winter Semester. Auditions for Young Ambassadors take place every year in April. Posters announce location and times, and information can be obtained from the RB Music Office, 801-422-2563.

Auditions for Young Ambassador Show Band begin in April. Occasionally positions remain open into the second week of September. The band is essentially a rhythm section, with piano, guitar, bass, and drums. The show requires experience in all styles of popular music and jazz.

Music Theatre/Opera
Each semester the School of Music, the Department of Theatre and Media Arts, and the Department of Dance cooperate in the production of a fully staged Broadway musical in one of the five theatres in the Harris Fine Arts Center. Performance opportunities are also available in the form of music theatre sketches and Mask Club performances. Each semester music theatre performance classes are offered to qualified students by the School of Music (Opera) and the Department of Theatre and Media Arts (musicals and Mask Club). University credit is available for students performing in major productions. Contact Lawrence Vincent at 801-422-3165 or Lawrence_Vincent@byu.edu for audition information.
Choral Faculty

Ronald J. Staheli, Professor, Choral Conducting
Phone: 801-422-3169
Ronald_Staheli@byu.edu

D.M.A. Choral Music, University of Southern California, 1977
M.M. Choral Music, University of Southern California, 1977
B.A. Magna Cum Laude, Piano Performance and Music Theory, including emphasis in voice, Brigham Young University, 1972

Ronald Staheli is the Choral and Conducting Division Coordinator and the Director of Graduate Studies in Choral Music. He also appears regularly as conductor in performances involving the combined choirs and orchestra of Brigham Young University. In July of 2001, Ron conducted an all-Mozart concert with choirs of the Zimriya International Choral Festival. He is a fine pianist and regularly arranges many selections performed by the BYU Singers, several of which are now published. For more information, please see the School of Music website, http://music.byu.edu.

Rosalind B. Hall, Associate Professor, Choral Conducting
Phone: 801-422-2272
Rosalind_Hall@byu.edu

M.M. Choral Conducting, Brigham Young University, 1993
Associate of the London College of Music (piano), London, England, 1977

A native of Wales, U.K., Rosalind Hall came to Brigham Young University in 1989 to pursue post-graduate studies in choral conducting. Her training was at London's Royal Academy of Music and Edinburgh and London Universities. Before returning to BYU in 1999, she spent seven years at the Waterford School, where she chaired the music department, directed the choral program, and assisted in developing the Waterford Fine Arts Academy. She is renowned for her innovative and vivacious approach to vocal and rehearsal technique. For more information, please see the School of Music website, http://music.byu.edu.

G. Paul Broomhead, Associate Professor, Music Education
Phone: 801-422-3315
Paul_Broomhead@byu.edu

Ph. D. University of Washington, 1999
M.M. Music Education, Brigham Young University, 1990
B.M. Music Education, 1987

In addition to serving as Division Coordinator for the Music Education Program, Paul Broomhead is an active researcher and teaches Philosophy of Music and Score Preparation/Conducting at the graduate level, along with choir and teacher education classes at the undergraduate level. Other non-teaching assignments include Division Coordinator Council, College Arts Education Group, and advisor to the BYU Collegiate MENC organization. He is currently the MENC Western Division Collegiate Chair. For more information, please see the School of Music website, http://music.byu.edu.

Jean Applonie
Phone 801-422-7495
Jean_Applonie@byu.edu

M.M., Brigham Young University, Provo, Utah, 1990
B.M. (Cum Laude) Choral Music Education, Brigham Young University, Provo, Utah, 1984
Kodaly Certification Brigham Young University, Provo, Utah, 1997

Jean Applonie received her bachelor degree in choral music education and master degree in choral music performance from Brigham Young University. She taught choral music for Davis and Murray School Districts and served on the music faculty at The Waterford School. Ms. Applonie is co-founder/artistic director/conductor of Viva Voce! Women’s Choir in Salt Lake City. She operated a private voice studio for ten years and is an active church musician. She has organized and presented for various choral music workshops and festivals. For more information, please see the School of Music website, http://music.byu.edu.

ADDITIONAL CONTACTS
Bachelor of Arts: Harrison Powley 422-3279 / Harrison_Powley@byu.edu Composition: Steve Ricks 422-6115 / Steve.Ricks@byu.edu
Jazz Studies: Mark Ammons 422-4824 / Mark_Ammons@byu.edu Elementary Music Ed.: Jerry Jaccard 422-3778 / Jerry_Jaccard@byu.edu
Media Music/Recording Technology: Ron Simpson 422-6395 / Ron_Simpson@byu.edu