All School of Music applicants must audition on their chosen instrument. To audition, complete a Music Admission/Scholarship Application and submit a letter of recommendation from a qualified music teacher online. Once the audition materials have been submitted to the School of Music, the student may either schedule a time to perform a live audition at BYU, or submit a DVD/VHS videotape or CD/ cassette audiotape.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio. For live auditions, piano accompaniment is not required.

**ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER 2012**

- **January 15:** Application deadline for both live and recorded auditions.
- **January 22:** Deadline to schedule a live audition. Auditions can be scheduled online after both the application and recommendation have been received by the School of Music office.
- **January 28:** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to [http://music.byu.edu/apply](http://music.byu.edu/apply). For general information, see the School of Music website [http://music.byu.edu](http://music.byu.edu). Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

**Graduate applicants:** Please contact Julie Bevan at 801-422-2187 or Julie.bevan@byu.edu.

**AUDITION REQUIREMENTS**

**Technique:**

1. Any two scales, one major and one minor, four octaves. Prepare to play the major scale spiccato with sixteenth notes at a tempo of quarter note = 72 m.m. or faster. Play the minor scale with eighth notes slurred at a tempo of a quarter note = 72 m.m.

2. Arpeggio in a major key in four octaves, three notes to a bow.

**Repertoire:**

1. One movement of a standard concerto. This should be memorized.

2. One movement of a sonata or piece for cello and piano. This music should be from a period other than that of the concerto.

3. Two contrasting movements from the cello suites of J. S. Bach. For example: Prelude and Courante, Sarabande and Gigue.
Studio Faculty

Julie Bevan, Associate Professor, Cello
Phone 801-422-2187
Julie_Bevan@byu.edu

M.M. Cello Performance, University of Southern California, 1975
B.M. Cello Performance, BYU, 1973

Professor Bevan serves in the School of Music as a faculty cellist. She has performed with the Chicago String Ensemble, the Ars Viva Orchestra (Chicago) and the Los Angeles Chamber Orchestra. She was cellist of the Chicago Ensemble for twelve seasons and now performs with the Deseret Piano Trio. She is principal cellist of the Orchestra at Temple Square. She has appeared as soloist with orchestras and in recital throughout the West and Midwest. For more information, please see the School of Music website, http://music.byu.edu.

ADDITIONAL CONTACTS

Bachelor of Arts: Harrison Powley 422-3279 / Harrison_Powley@byu.edu
Composition: Steve Ricks 422-6115 / Steve.Ricks@byu.edu
Jazz Studies: Mark Ammons 422-4824 / Mark_Ammons@byu.edu
Elementary Music Ed.: Jerry Jaccard 422-3778 / Jerry_Jaccard@byu.edu
Media Music/Recording Technology: Ron Simpson 422-6395 / Ron_Simpson@byu.edu