A Bachelor of Music degree in Sound Recording Technology is a highly competitive program designed primarily for the student who has considerable talent and interest both in music and in recording theory and technology. Students majoring in Sound Recording Technology prepare for engineering opportunities in the recording industry as well as in related fields such as broadcasting and video sweetening. This degree gives students theoretical and practical experience in the recording of music in an acoustical environment and also includes coursework in the digital recording and digital editing procedures that characterize the recording field today. The program combines rigorous grounding in traditional music subjects with pre-professional coursework and project experiences in recording.

APPLICATION PROCESS:
All students wishing to enter the Sound Recording Technology program must complete an online application and audition, in addition to submitting a portfolio, resume and statement of interest directly to Ron Saltmarsh.

Application:
Complete the online application at https://somis.byu.edu. List “Sound Recording Technology” as your intended major. List your instrument in the instrument field. Once you complete AND submit the application, sign up for a time to audition on your chosen instrument OR mail a recorded audition.

Audition:
All students wishing to major within the School of Music (including transfer students and current BYU students) must complete a live or recorded audition. You must follow the audition requirements for your chosen instrument listed online at http://music.byu.edu.

Contemporary singers intending to major in Sound Recording Technology have one additional audition option: the contemporary voice studio. Students are cautioned that contemporary voice studio openings are few, usually under ten slots in any given year. Information about contemporary voice auditions may be found by clicking on the following link: Contemporary Voice Audition Procedure.pdf

Aural Skills Test:
All students wishing to enter the Sound Recording Technology program must take the aural skills test. Information regarding the test may be found at: http://cfacweb.byu.edu/departments/music/admission-information-and-audition-procedures#

Portfolio, Resume and Statement of Interest:
In addition to the application and audition, submit the following:
- A portfolio of recording examples you have done with accompanying documentation stating roles performed (credits), software used and any other information pertinent to documenting how the examples were created.
• A resume including information such as roles (credits), software skills, audio technical knowledge, any additional musical and technical background and experience that would make you a favorable Sound Recording Technology candidate
• A statement of interest. Explain such things as how your interest in this field was born, how you would apply the degree in a career, etc. There are only a few openings, so take the time to present yourself the best way you can.
• Portfolio materials will not be returned. Please do not submit original documents.

The portfolio, resume and statement of interest must be mailed to:
Ron Saltmarsh
Brigham Young University
1128 Richards Building
Provo, Utah 84602-2018

Transferring To Sound Recording Technology from within the School of Music:
If you are already a BYU music major and you wish to transfer to the Sound Recording Technology major, you must meet the following prerequisites:

1. Pass the first year theory block (or currently enrolled)
2. Pass the second-semester private instruction juries (or currently enrolled)
3. Complete at least one semester of an approved large ensemble (or currently enrolled)
4. Pass Physics 167 and Music 251
5. Secure a written nomination to the program from one of the recording technology instructors
6. Complete and submit the Transfer Application into Media Music or Sound Recording Technology from within the School of Music.
7. Submit a portfolio, resume and statement of interest as described above before the last Saturday in January.

Application for transfer does not automatically grant admission into the program. Portfolios will be placed in the queue with all other program applicants in January and evaluated on a case-by-case basis. Upon acceptance, the candidate will receive an “Application to Degree Program” (green sheet) to submit to Dr. Mark Ammons to administer the transfer.

Transferring to Sound Recording Technology from another institution:
If you are a student from another institution, the requirements are the same as for new students. Please consult Megan Beardall, the music academic advisor, at Megan_Beardall@byu.edu, for information about transferring credits to BYU.

Graduation Requirements:
If accepted by a performance studio, the requirements in Sound Recording Technology include four semesters of private instruction, usually taken during the first two years at BYU. (Note: in rare cases private studio instruction is also given to Sound Recording Technology majors in synthesizer. Please contact rbmusic@byu.edu for details.) Please refer to the Major Outline (MAP) for further information.

Students with questions not explained above may contact the RB Music Office at (801) 422-2563 or email rbmusic@byu.edu. Students having a strong desire to enter this degree program who have not
been accepted into the School of Music are sometimes successful auditioning in a subsequent year. Dr. Saltmarsh or his assistants may have case-by-case suggestions such as taking additional private study on their major instrument (Music 160R), performing in an ensemble, and taking General Education courses while preparing to audition again.

APPLICATION & AUDITION DATES

January 15: Application deadline for both live and recorded auditions.

January 21: Deadline to schedule a live audition (except Contemporary Voice, which is January 22). Auditions can be scheduled online after the application has been received by the School of Music office.*Contemporary Voice auditions are scheduled at 801-422-2563.

January 22: Deadline to submit the portfolio, resume and statement of interest to Ron Saltmarsh at 1128 RB, Provo, UT 84602-2018.

January 26: Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah and in the Richards Building (RB) at BYU in Provo, Utah.

General School of Music questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to:

School of Music Admissions
Brigham Young University
C-550 Harris Fine Arts Center
Provo UT 84602-6410

STUDIO FACULTY

Ron Saltmarsh, Sound Recording Technology / Media Music
Phone 801-422-5254
Ron_Saltmarsh@byu.edu

For more information, please see the School of Music website, http://music.byu.edu.