**About Media Music**

A Bachelor of Music degree in the Media Music program is a highly competitive and accelerated program with limited enrollment designed for students who have a passion to create, arrange, produce, record and perform music in all kinds of genres and seek to make a career doing so. Armed with degrees in media music, most students enter their careers immediately after completing their undergraduate degrees. Some, however, continue on to postgraduate work, seeking advanced degrees in media-related subjects or pursuing related degrees such as a law or MBA degree to further prepare for media-related careers with a slant toward the world of business.

While at BYU, media music students have access to a midi project studio housed in the Richards Building, dedicated to the making of song demos, midi film cues, and other media objectives. Projects in scoring student films, positions as teaching assistants, or other internships on and off campus are examples of work-related opportunities that can sometimes be part of the campus experience. Media music majors may also have several opportunities to showcase their original songs in connection with required coursework.

Media music students who select elective courses in sound recording also obtain limited access to Studio Y, an all-digital state-of-the art studio.

**APPLICATION PROCESS:**

All students wishing to enter the Media Music program must complete an online application and audition, in addition to submitting a Media Portfolio showing original work directly to Ron Saltmarsh.

**Application:**
Complete the online application at [https://somis.byu.edu](https://somis.byu.edu). List “Media Music” as your intended major. List your instrument in the instrument field. Once you complete AND submit the application, sign up for a time to audition on your chosen instrument OR mail a recorded audition.

**Audition:**
All students wishing to major within the School of Music (including transfer students and current BYU students) must complete a live or recorded audition. You must follow the audition requirements for your chosen instrument listed online at [http://music.byu.edu](http://music.byu.edu).

Contemporary singers intending to major in Media Music have one additional audition option: the contemporary voice studio. Students are cautioned that contemporary voice studio openings are few, usually under ten slots in any given year. Information about contemporary voice auditions may be found by clicking on the following link: [Contemporary Voice Audition Procedure.pdf](#)

**Aural Skills Test:**
All students wishing to enter the Media Music program must take the aural skills test. Information regarding the test may be found at: [http://cfacweb.byu.edu/departments/music/admission-information-and-audition-procedures#](http://cfacweb.byu.edu/departments/music/admission-information-and-audition-procedures#)
**Media Portfolio:**
In addition to the application and live audition, students submit a Media Portfolio which helps assess aptitude for the Media Music major. The Media Portfolio consists of:

- A CD (or DVD if applicable) of three (3) recorded examples of your best original works. Works can be original songs, arrangements and/or various productions (jingles, film cues and the like).
- A typed document describing the roles, credits, technologies and efforts the applicant used in creating the works. Printed scores, charts and supporting documents may be included.
- A resume that includes any other information such as software skills, audio technical knowledge, any additional musical and technical background and experience that would make you desirable as a Media Music candidate.
- Media Portfolios will not be returned to the applicant. Please do not submit original documents.

Media Portfolios must be mailed to:
Ron Saltmarsh  
Brigham Young University  
1128 Richards Building  
Provo, Utah 84602-2018

**Transferring To Media Music from within the School of Music:**
If you are already a BYU music major and you wish to transfer to the Media Music major, you must meet the following prerequisites:

1. Pass the first year theory block
2. Pass the second-semester private instruction juries
3. Complete at least one semester of an approved large ensemble
4. Pass Music 186
5. Secure a written nomination to the program from the Music 186 instructor who taught your class
6. Complete and submit the Transfer Application into Media Music or Sound Recording Technology from within the School of Music.
7. Submit a Media Portfolio as described above to Ron Saltmarsh before the last Saturday in January. Outstanding projects completed in Music 186 may be used as part of the Media Portfolio.

Application for transfer does not automatically grant admission into the program. Media Portfolios will be placed in the queue with all other program applicants in January and evaluated on a case-by-case basis. Upon acceptance, the candidate will receive an “Application to Degree Program” (green sheet) to submit to Dr. Mark Ammons to administer the transfer.

**Transferring to Media Music from another institution:**
If you are a student from another institution, the requirements are the same as for new students. Please consult Megan Beardall, the music academic advisor, at Megan_Beardall@byu.edu, for information about transferring credits to BYU.

**Graduation Requirements:**
If accepted by a performance studio, the requirements in Media Music include four semesters of private
instruction, usually taken during the first two years at BYU. Please refer to the Major Outline (MAP) for further information.

Students with questions not explained above may contact the RB Music office at (801) 422-2563 or email rbmusic@byu.edu. Students having a strong desire to enter this degree program who have not been accepted into the School of Music are sometimes successful auditioning in a subsequent year. Ron Saltmarsh or his assistants may have case-by-case suggestions such as taking additional private study on their major instrument (Music 160R), performing in an ensemble, and taking General Education courses while preparing to audition again.

**APPLICATION & AUDITION DATES**

**January 15:** Application deadline for both live and recorded auditions.

**January 21:** Deadline to schedule a live audition (except Contemporary Voice, which is January 22). Auditions can be scheduled online after the application has been received by the School of Music office.*Contemporary Voice auditions are scheduled at 801-422-2563.

**January 22:** Deadline to submit the Media Portfolio to Ron Saltmarsh at 1128 RB, Provo, UT 84602-2018.

**January 26:** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah and in the Richards Building (RB) at BYU in Provo, Utah.

General School of Music questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

**Recorded Auditions should be mailed to:**

School of Music Admissions
Brigham Young University
C-550 Harris Fine Arts Center
Provo UT 84602-6410

---

**Studio Faculty**

Ron Saltmarsh, Sound Recording Technology / Media Music
Phone 801-422-5254
Ron_Saltmarsh@byu.edu

For more information, please see the School of Music website, http://music.byu.edu