**PROGRAM**

The Music Dance Theatre (MDT) major is a unique integration of the disciplines of Music, Dance, and Theatre. The School of Music, the Departments of Dance, and Theatre and Media Arts have combined their resources to create a nationally accredited course of study leading to a Bachelor of Fine Arts degree.

Carefully designed by these three departments, classes feature an innovative, interdisciplinary approach to stimulate the highest level of professionalism for the student who desires to pursue a career as a professional singer, actor, and dancer. Courses include:

- **Music:** private/group voice instruction in belt, mix, and classical music theatre styles
- **Music:** theory
- **Dance:** ballet, modern, jazz, and tap
- **Dance:** choreographic styles
- **Acting:** basics for stage and screen
- **Acting:** musical scene study
- **Acting:** dialects
- **Auditions**
- **Business and ethics**
- **History of Music Dance Theatre**

Each year musical theatre stage productions, spectaculars, recordings, local off-campus productions, student films, summer stock and international touring companies provide opportunities for MDT majors to combine classroom and workshop training with practical on-stage experience in preparation for a professional career.

**TALENT AWARDS**

MDT Talent Awards range from one quarter tuition to full tuition plus voice lesson fees and are awarded based on exceptional music, dance, and theatre performance ability. Talent Awards above the half tuition level are rare.

**Students currently applying for Admission to the MDT Program** (including incoming Freshmen, Current BYU Students and Transfer Students) need not fill out a separate Talent Award Application. All applicants will be considered for Talent Awards.

**Continuing MDT Students** fill out a Continuing MDT Talent Award application form (located on website) and return to RB Music Office by January 15.

**STEP-BY-STEP APPLICATION PROCESS**

1. Apply for admission to the university (online.) Note: Often students do not find out whether they have been accepted to the university until after their audition for MDT.

2. Complete and submit an incoming MDT Admission and Talent Award application (on-line) by the deadline listed below.

3. Submit **THREE** identical prescreening DVDs by the deadline listed below. Specific requirements for the content on the DVDs are outlined under “Pre-screening DVDs.” The audition committee will review the pre-screening DVDs, and top applicants will then be notified by email and invited to attend the live audition in January.

**MAIL DVDs TO:** MDT Admissions 1128 RB, PO Box 22018 Provo, UT 84602-2018

**DEADLINES**

- **BYU Application** December 1 (priority); February 1
- **MDT Application and DVDs** Received by November 15
- **Live Audition** (by invitation) January 26, 2013
**PRE-SCREENING DVDS**

**Tips for Audition DVD:** A standard DVD will suffice; a studio produced DVD is not required. However, consider the following:
- Have material well prepared and memorized.
- Find appropriate locations for performing vocal selections, dance and monologues.
- Perform your best piece first in each category – one that captures the attention of the adjudicators immediately.
- Dress appropriately for an audition (see below for clarification.)
- Please submit only the requested audition material (DO NOT submit recorded selections from past performances).

**Audition DVD:**
Complete and send THREE IDENTICAL DVDs with THREE CLEARLY MARKED CHAPTERS IN THE FOLLOWING ORDER:

**MUSIC:** Two musical theatre excerpts that demonstrate contrasting vocal sounds or styles. One ballad and one up-tempo selection are recommended.
- Applicants should choose music well suited to their voice and interpretive capability (emotional/acting component is considered carefully in this part of the audition.)
- MAXIMUM LENGTH OF BOTH excerpts combined should be THREE MINUTES or less.

**DANCE:** Prepare and perform a 1 to 2 minute solo that demonstrates your skill in one or more of the following dance forms: Ballet, Jazz (various styles) and/or Modern Dance. The solo should showcase your technical skill and performance ability.
- Overall coordination
- Strength
- Flexibility demonstrated through movements such as; extensions and rond de jamb, but not limited to just these skills
- Full range of motion in both the arms and the legs
- Musicality, including accents and phrasing
- An ability to move through the space with ease and fluidity
- Dynamic and qualitative differences

**THEATRE:** Two contrasting monologues from established play, musical or film scripts. One selection should be comedic; one should be serious/dramatic. Both selections should allow the student to reveal basic honesty and clarity of objectives.
- DO NOT use poetry.
- DO NOT perform SHAKESPEARE or other verse material.
- Look for scenes wherein the character you are portraying has a strong need or objective and is speaking directly to an identifiable partner.
- Select characters that are your gender and race, as well as the age.
- MAXIMUM TIME for BOTH monologues combined is THREE MINUTES.
- DO NOT wear a costume.

**MDT POLICIES**
Students admitted to the MDT program should understand and adhere to specific policies. Before applying, please review the information regarding these policies on our website:
- Honor Code
- Professionalism Policy
- Performance Policy
- Proficiency Policy

**FACILITIES**
The Harris Fine Arts Center contains six performance theatres: de Jong Concert Hall, Pardoe Drama Theatre, Nelke Experimental Theatre, Margetts Arena Theatre, Gates Music Theatre, and the Madsen Recital Hall. The building boasts rehearsal halls, vocal studios, costume and scene shops, and classrooms.

The Richards Building features eight spacious dance studios dedicated to ballet, modern, tap, jazz, folk, and ballroom dance, as well as vocal studios, classrooms and practice rooms for intensive training and performance.

**INFORMATION**
For further information on entrance requirements or talent awards please contact the RB Music Office. For information on major requirements, please contact Megan Beardall, Academic Advisor, College of Fine Arts and Communications Advisement Center, D-444 Harris Fine Arts Center, Brigham Young University, Provo, Utah 84602 or call (801) 422-3777. Information may also be found on the Internet at: http://cfacweb.byu.edu/departments/music/music-dance-theatre

Accredited by NASM, NASD, and NAST

**Recent BYU Mainstage Musical Productions:**